

HONORS NEWSLETTER

OCTOBER 27, 1988

Good news!! Dr. Bush has arranged with the Registrar's office to let Honors students pre-register next week, a week before normal people! This will allow everyone to get the classes they want without time conflicts caused by their Honors class. Another advantage, underclassmen get to register before all the upperclassmen. "What a Bah-gain"! To find out how to do this wonderful thing, you **MUST** attend an "emergency meeting" Tues, Nov 1 at 1230 in the Maple Community Room. There we will explain the process and give you the low down on Spring Honors classes. The instructors will be present to answer your questions. Enclosed is a brief flyer about the classes.

We hope everyone profited from Senator Quayle's speech, each in his/her own way. Don't forget to vote.

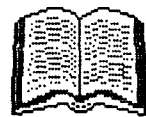
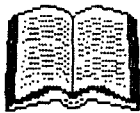
There are several quality events upcoming this month, so why not come on down, get an RRF, and spend a night out on the town, *gratis*? To find out what is coming up on the culture scene, check out the Arts Wednesday section of the Observer, Wednesday edition obviously. One event which many know nothing about is the "Gallery Crawl". Most of the art galleries downtown stay open until 8 or 9PM on the first Friday of each month, which enables people to come in and look around at what they've got. They also serve refreshments (most of them, anyway), and downtown is beautiful at night, so it makes for a relaxing evening. This, by the way, is free, so think about it.

Remember, you must be at the meeting Tues. in order to take advantage of this great service, brought to you by the friendly folks in your program office.

In the office we have heard from some Teaching Fellows, and Honors students, that Teaching Fellows aren't part of the Honors Program. Folks, you are dead wrong. Teaching Fellows are an integral part of this program. Any problems, let us know.

OFFICE TYPES

Interdisciplinary Honors Courses Spring, 1989



A and S 1702H

**Social Justice and Human Rights
in Islam**

Dr. Kathryn Johnson

Much coverage is given in the media to the image of Islam as a militant religion characterized by violence and disregard for human rights. Yet, is this image really correct? Arts and Sciences 1702H will examine this portrait of Islam from the perspective of the issues of human rights and social justice. Beginning with an analysis of the *self-evident truths* which have contributed to our own definitions of these concepts we shall then explore the ideal society as envisioned by Muslims in which social justice and genuine freedom for man are obtained only through submission to the revelation. Part three of our study will lead us to investigate the implications of this Islamic equation for the modern Middle East. When national and spiritual prosperity are obtained through adherence to the divine law - does violence then become necessary? As our case studies, drawn from Egypt and Iran illustrate, there are those who will indeed justify militant activism on these very grounds.

Note: The Honors Program Office has requested approval from the Council on General Education for this course to satisfy Goal I (w) and Goal IV (x) of the general education requirements.

A and S 3700H

Censorship in America

Dr. Mark West

This course will provide students with background information about the origins and significance of the First Amendment and help them understand why Americans' First Amendment rights have so frequently come under attack. Students will also explore the conflicting beliefs and value systems that come into play in many censorship cases. Among the questions that will be discussed in class are the following: Is censorship necessary in order to protect children? Does national security require the censorship of dissident political beliefs? Should pornography be censored? Should blasphemy be censored?



Note: The Honors Program Office has requested approval from the Council on General Education for this course to satisfy Goal I (w) and Goal III (v) of the general education requirements.